

# Seabrook End of Year Audition/ Final Exam 2019

Variation 1 & 2 = Symphonic Band (Everyone must do this)

Variation 1, 2, 3 = Wind Ensemble

## Flute

9 Variation 1  
*p* *mf*

13 *mf*

17 Variation 2  
*p* *mp* *mf*

21 *p* *mp* *mf*

25 Variation 3  
*f* *p* *f*

29

The musical score is written for a flute in the key of B-flat major (one flat). It consists of six staves of music. The first staff (measures 9-12) is labeled 'Variation 1' and starts with a piano (*p*) dynamic, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-20) is labeled 'Variation 2' and features dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff (measures 21-24) continues with piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics. The fifth staff (measures 25-28) is labeled 'Variation 3' and features dynamics of forte (*f*), piano (*p*), and forte (*f*). The sixth staff (measures 29-32) continues with piano (*p*) and forte (*f*) dynamics. The music includes various note values, slurs, and dynamic markings.

Symphonic Band Scales = Concert Bb, F, Eb, C

Wind Ensemble Scales = All Scales on Region 17 Scale Sheet

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## Clarinet

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

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## Alto Saxophone

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 9-12) is labeled 'Variation 1' and starts with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*) by measure 11. The second staff (measures 13-16) continues Variation 1 with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-20) is labeled 'Variation 2' and features dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff (measures 21-24) continues Variation 2 with dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fifth staff (measures 25-28) is labeled 'Variation 3' and features dynamics of forte (*f*), piano (*p*), and forte (*f*). The sixth staff (measures 29-32) continues Variation 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphonic Band Scales = Concert Bb, F, Eb, C

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## Trombone/ Euphonium/ Bassoon

9 Variation 1  
*p* *mf*

13  
*mf*

17 Variation 2  
*p* *mp* *mf*

21  
*p* *mp* *mf*

25 Variation 3  
*f* *p* *f*

29

The musical score consists of six staves of music in bass clef with a key signature of one flat (Bb). The first staff (measures 9-12) is labeled 'Variation 1' and starts with a dynamic marking of *p*, followed by a crescendo to *mf*. The second staff (measures 13-16) continues with a dynamic marking of *mf*. The third staff (measures 17-20) is labeled 'Variation 2' and features dynamic markings of *p*, *mp*, and *mf*. The fourth staff (measures 21-24) continues with dynamic markings of *p*, *mp*, and *mf*. The fifth staff (measures 25-28) is labeled 'Variation 3' and features dynamic markings of *f*, *p*, and *f*. The sixth staff (measures 29-32) continues the piece.

Symphonic Band Scales = Concert Bb, F, Eb, C

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## Trumpet

9 Variation 1

*p* *mf* *mf*

16 Variation 2

*p* *mp* *mf* *p*

22 Variation 3

*mp* *mf* *f* *p*

27

*f*

Symphonic Band Scales = Concert Bb, F, Eb, C

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Variation 1 & 2 = Symphonic Band (Everyone must do this)

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## Horn

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

Symphonic Band Scales = Concert Bb, F, Eb, C

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Variation 1 & 2 = Symphonic Band (Everyone must do this)

Variation 1, 2, 3 = Wind Ensemble

## Tuba

9 Variation 1

Musical notation for Variation 1, measures 9-15. Bass clef, key signature of one flat. Dynamics: *p*, *mf*, *mf*.

16 Variation 2

Musical notation for Variation 2, measures 16-21. Bass clef, key signature of one flat. Dynamics: *p*, *mp*, *mf*, *p*.

22

Variation 3

Musical notation for Variation 3, measures 22-26. Bass clef, key signature of one flat. Dynamics: *mp*, *mf*, *f*, *p*.

27

Musical notation for Variation 3, measures 27-32. Bass clef, key signature of one flat. Dynamics: *f*.

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## Snare

BJ Brooks  
ASCAP

Moderato ♩=80 (suggested)

1-5: Musical notation for measures 1-5. *mf*

6-11: Musical notation for measures 6-11. *p mp mf*

12-16: Musical notation for measures 12-16. *f p*

17-22: Musical notation for measures 17-22. *f dim - - - -*

23-25: Musical notation for measures 23-25. *p ff p*

26-30: Musical notation for measures 26-30. *f*



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## Marimba

Variation 1-3 for Symphonic

Variations 1, 2, 3 for Wind Ensemble

Quarter Note = 80

9 Variation 1  
*p* *mf* *mf*

16 Variation 2  
*p* *mp* *mf* *p*

22 Variation 3  
*mp* *mf* *f* *p*

27 *f*

33 Variation 4  
*mf*

37

39